

standing still in the
room for downworld

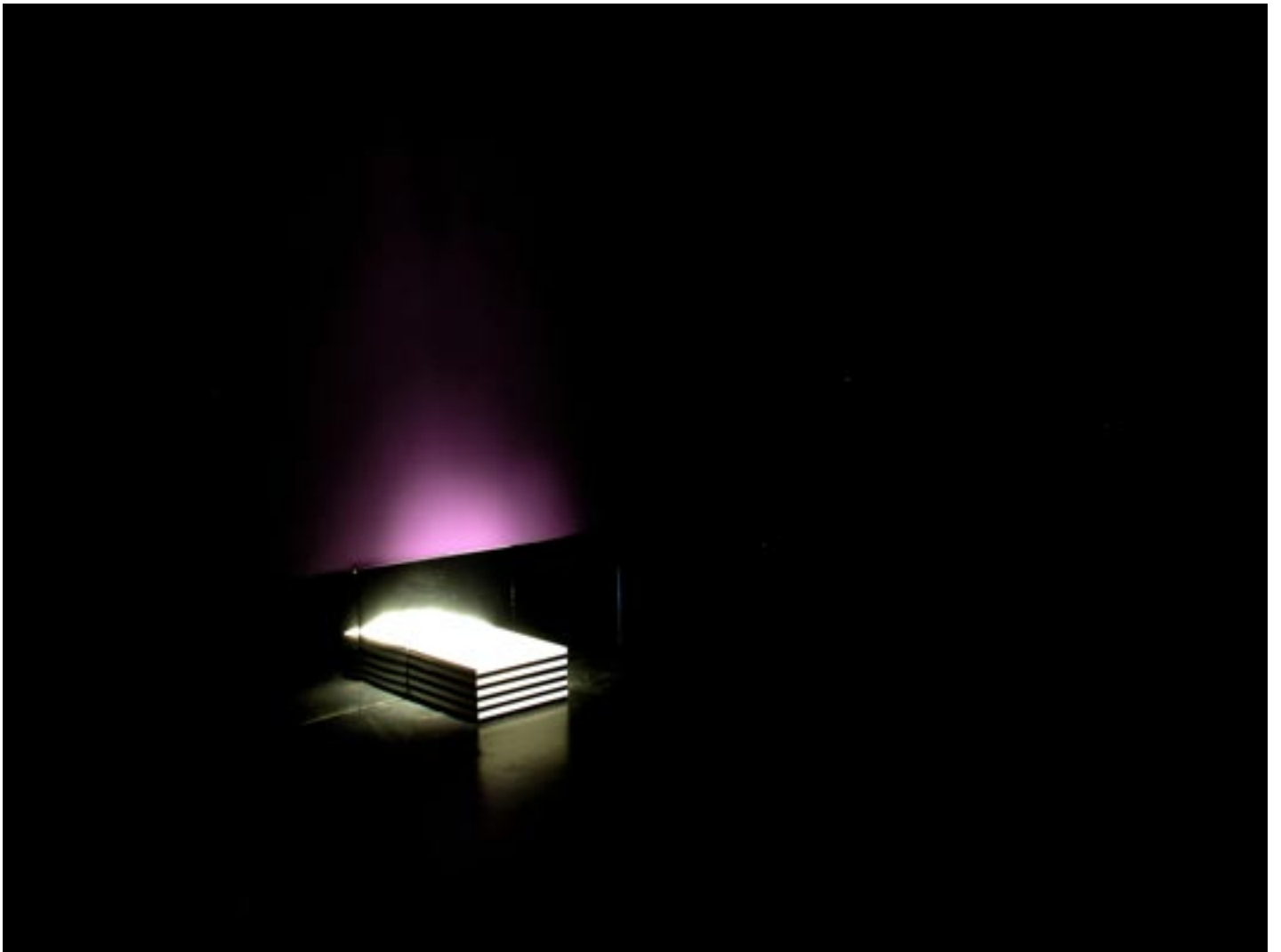
ivan seal

anonym

schirn kunsthalle

frankfurt 2006

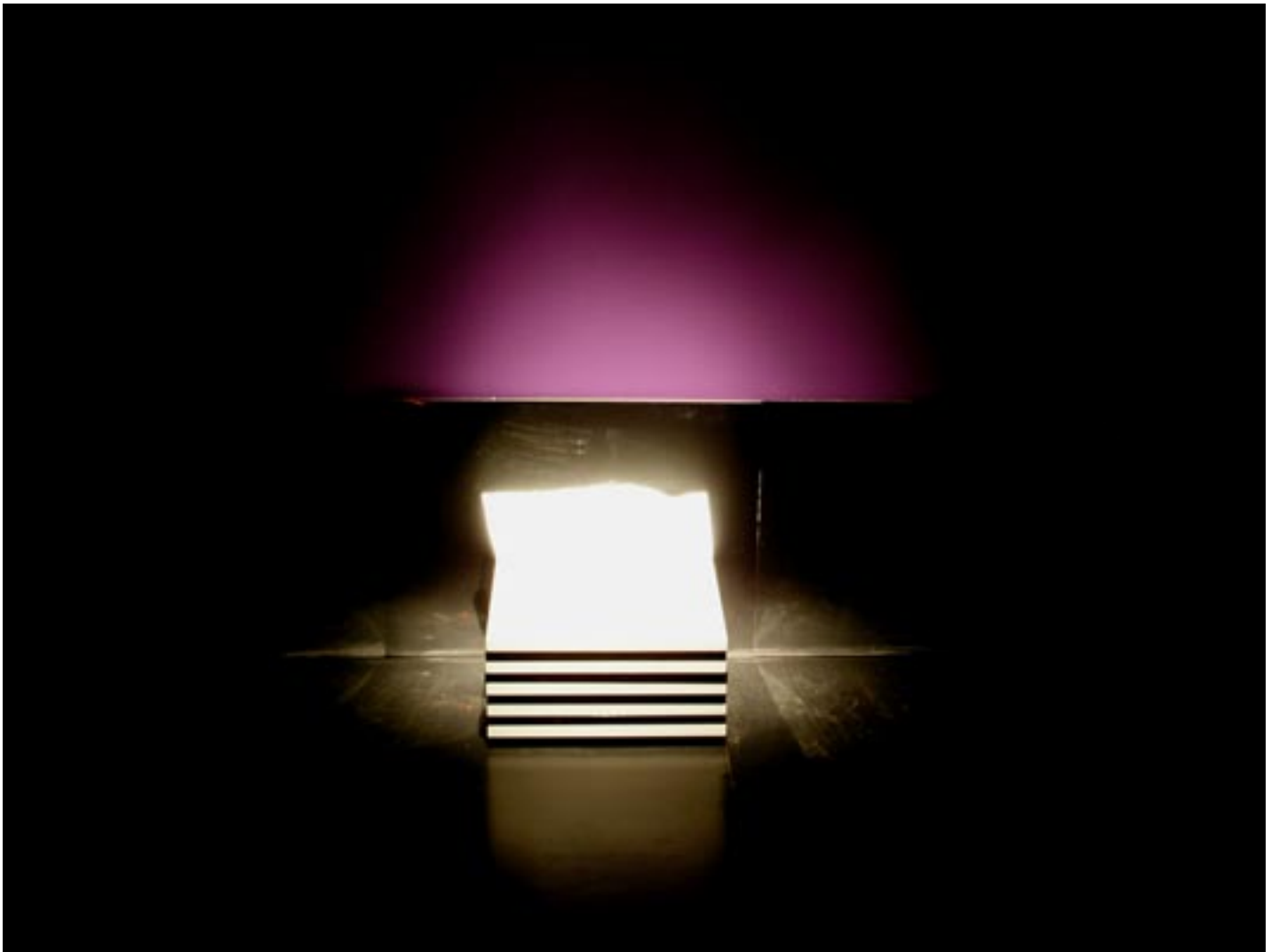
thanks anonym and matthias ulrich

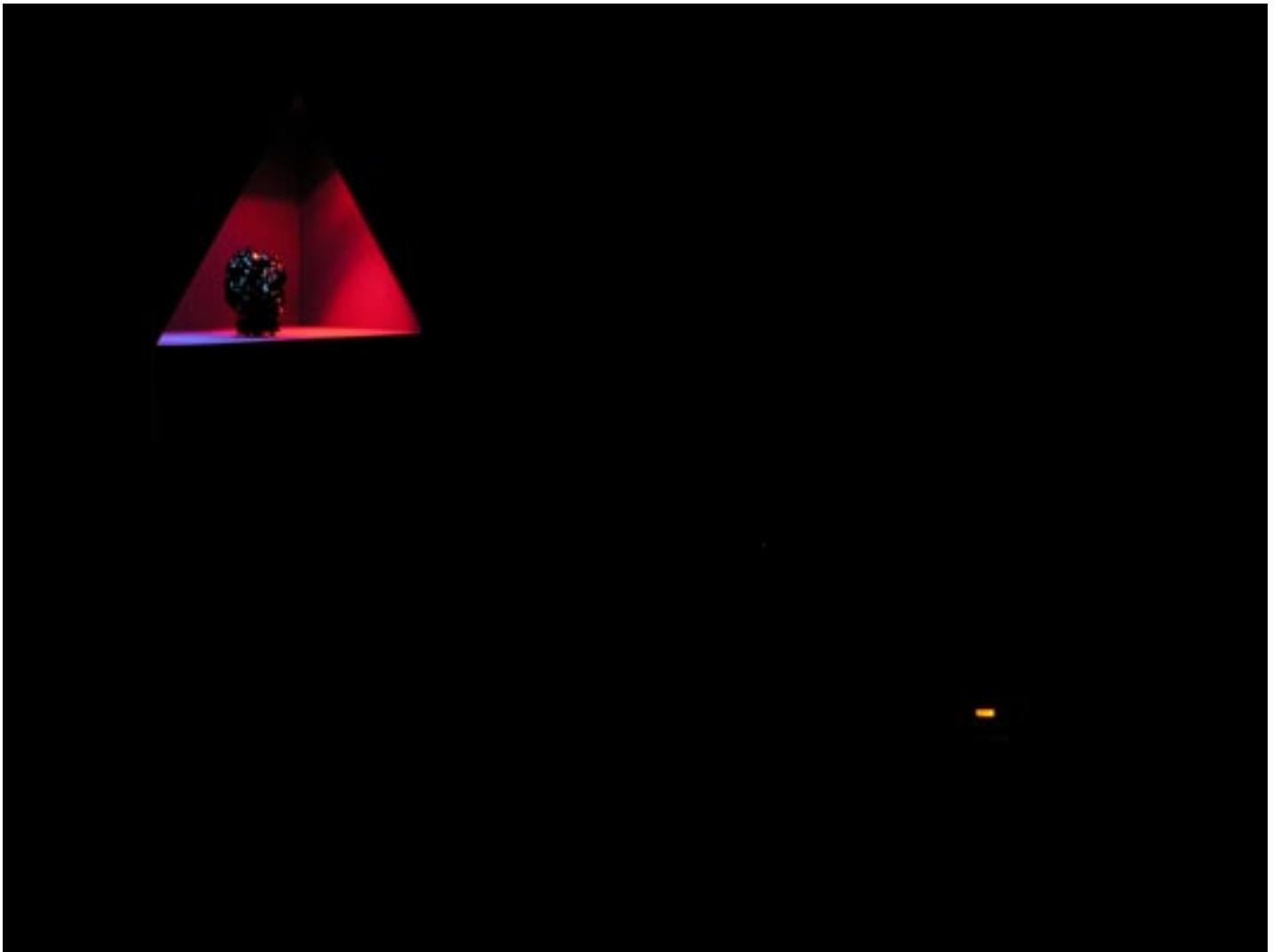


a step is positioned in the space.

when a bell is heard from a separate sound source one of the gallery assistants stands on the step.

for the duration of the sound the assistant covers their face with their hands and shake their heads in disgust.









a recording of the manipulated music box is the sound the assistant performs to.
(refer to audio file in index)

